## Two Jays Scenic Bauble Stamp \& Die Set - by John Lockwood



Instructions compiled by June Smith.


John has created a 'You Tube' video using the above-mentioned products, dated $21^{\text {st }}$ July 2023. I would advise that you visit it as well as following these instructions through to the end before commencing the project.

## Information:

The stamp and die set consist of an A5 stamp containing 3 large $\& 2$ small baubles and the corresponding 4 dies to match.

The original idea for this sample was taken from 'Inky Fairy' who is one of John's Angels.

## Preparation:

1) Make yourself a stencil using a $61 / 4^{\prime \prime} \times 61 / 4^{\prime \prime}$ piece of card and using dies 14,15 , 16, and 17 from the Presscut small circle dies, cut the circles out randomly about 2 or 3 times so you end up with a stencil as follows:
2) You also need to cut and make up your background layers onto your white card blank, using Mauve card as layer one, then add a white layer. You also need a white Stitched Dot frame and a piece of mauve card for the inner frame. There are lots of instructions in the group of how to make your mat and layers and also to make the frames.


## Materials:

8" x 8" White Top Folding Card Blank
CTJJ210 Two Jays Bauble Scenes Stamp \& Dies Set
Plain White Stamping Card 250gsm
Pre-made Stencil of small circles cut from a piece of white card.
Presscut Circles PCD232 (18)
Presscut Stitched Dot SquaresPCD205 (16)
Presscut Plain Squares PCD204 (32)
Craft Artist Low Tack Tape, or similar
'Ink it' Poinsettia Flowers
Pearl Fusion Inks - Ultramarine Violet, Indigo, Phatalo Blue and Ice White
Very Cheap Hair Spray to set the ink before adding another layer.
Press to Impress Stamping Platform
Anti-static bag
Craft Artist Clear Embossing Ink Pad
Izink 'Relief Jasmine’ White Embossing Powder
Heat Gun
Thin Ribbon to match your colours.
Silver Pearl Dimensions, or similar

## Method:

June's Tip: I would use an A4 sheet of white card to add all the inks etc. onto it, then I can cut the middle square out and use the outside for one of my layers.

- Take a $61 / 2^{\prime \prime} \times 61 / 2$ " square of Plain White Stamping card and using the 3 Pearl Fusion inks listed above add with a dauber to create the following designs. When you have covered the card, use a cheap hairspray over the design at least 3 layers, then put to one side to dry, preferably overnight.

- If you haven't already created your stencil, you just need a $61 / 4^{\prime \prime} \times 61 / 4^{\prime \prime}$ piece of spare card with the circles cut out using 4 of the small Presscut circles as follows:-. Place this evenly onto your card and tape down along the top with a piece of the new Pink low tack tape.
- Bring in the Ice white Perl Fusion ink and a separate dauber, and simply lightly go over each of the circles with the ink. When you have finished open the front of the card and you can see the lovely circles on there. Then take the stencil off and rotate it so the sticky tape is down the side, and again veery lightly go over each of the circles, but you really don't need a lot of ink - then when you have finished you should have something similar to the ones in the photos below. Then take the stencil and randomly place onto your card but this time you need to pick up the white ink and sort of pounce or make quick dabs of the ink into the circle which will give you a much stronger white circle. Repeat this process randomly onto your card as many times as you like, not forgetting to add the hair spray in between each layer. When you have finished you can remove the low tack tape from the stencil and re-use this time and time again.

- Cut a piece of white card to $53 / 4^{\prime \prime} \times 41 / 8^{\prime \prime}$ and bring back in your 3 pearl fusion inks and starting with the Indigo, add a good amount of ink onto your dauber and bring this down to make a strong stripe down the right-hand side. Then repeat this with the Violet to create another stripe blending it over the edge of the Indigo to merge them together. Then repeat this with the Blue down the left-hand side, again merging into the Indigo to get this beautiful pattern on your card. You could then add some of the Ice white to create clouds and blend them into the background. Again, add the hairspray to seal it, set it aside to dry as we will be using embossing ink and powder onto it later.

- John has brought in a piece he did earlier which didn't have any Ice White added, but it still looks beautiful.
- Add this onto your Stamping Platform, go over it with your anti-static bag to remove any sticky marks. Select 2 of the stamps of your choice, one large and one small, place them onto the card - you can see through the stamp so you know what the background will be like. Close and open the lid to pick up the stamps, then add the embossing ink over them, like the 'cha-cha- cha' so quick taps of the ink as we want plenty of it onto the stamps, then close the lid and press down.
- Take a spare piece of paper or card place the inked image onto it, then sprinkle the Izink 'Relief Jasmine' White Embossing Powder over the top. Then tap the excess off onto the spare card and add the powder back into the pot.

- You now need your heat gun, so turn it on and wait for it to get hot, you can then add the heat to the embossing powder to set it, but don't stay in one position for a long time or you will burn the powder and your work. Leave it to one side for a few minutes to wait for the powder to cool down.
- Bring in the 2 bauble dies and place them over the embossed image, tape them down and run through your die cutting machine.
- Thread some ribbon through the large bauble, add 3 pieces of foam tape on the back, with the middle piece capturing the ribbon. Then for the smaller
bauble you need one piece of foam tape to capture the ribbon and another layer on top of that, see photos below.

- Place the frame and the 2 baubles into position, then take some of the inkedup Poinsettia flowers with some of the Silver Pearl Dimensions in the centre and add at the top of the ribbon so that you know where everything will go. Once you're happy you can then finish putting all the pieces together with a layer of foam tape on the back of the frame, and your card is complete.


I hope you have enjoyed these instructions.

