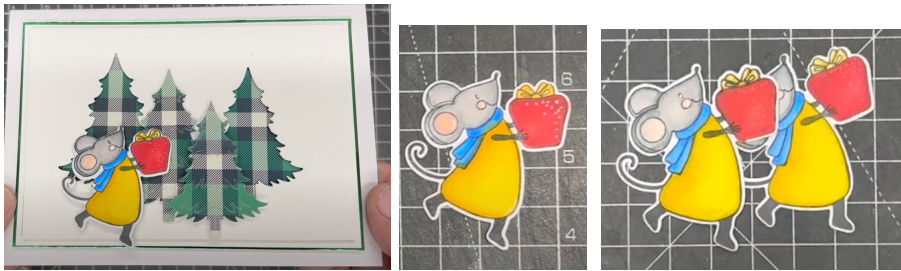


CTJJ215 Small Mice Stamp & Dies –How to Stamp, Cut & Colouring - by John Lockwood



Instructions compiled by June Smith.



John has created a 'You Tube' video using 2JJs Small Mice Stamp & Die Set – How to Stamp & Cut including colouring ideas, dated 13th August 2023, I have incorporated these in this set of Instructions. I would advise that you visit them as well as following these instructions through to the end before commencing the project.

June's Tips: This applies to any die, place your pieces onto your cutting plate at an angle, this helps to cut the dies in one pass. Also use your glue eraser to remove any unwanted marks.

Information Paper/Card Sizes:

White Stamping Card A4 - 11.7" x 8.3" (297mm x 210mm)

A4 - cut in half = A5 – 8.3" x 5.8" (210mm x 148mm)

A5 – cut in half = A6 – 5.8" x 4.1" (148mm x 105mm)

A6 cut in half = A7 – 4.1" x 2.9" (105mm x 74mm)

Preparation:

When colouring it is a good idea to draw the colour & write down the code of the Alcohol Markers you have used. Then after you have finished colouring your sample secure it onto a magnetic sheet or packaging, which ever you use to store them.



5305 Greek White – Ears
545 Ice Grey
430 Grey
206 Deep Red
187 Geranium
106 Light Yellow
134 Middle Yellow
142 Fresh Yellow
659 Light Baby Blue
2727 Bright Blue
489 Skin Colour

Materials:

CTJJ215 Small Mice Stamp & Die Set

Stamping White card cut to A7.

Couture Creations Alcohol Markers

Press to Impress Stamping Platform

Anti-Static Bag

Memento Tuxedo Ink Pad (this is a water-based ink pad which is perfect for alcohol markers).

Sakura White GellyRoll 10 Pen

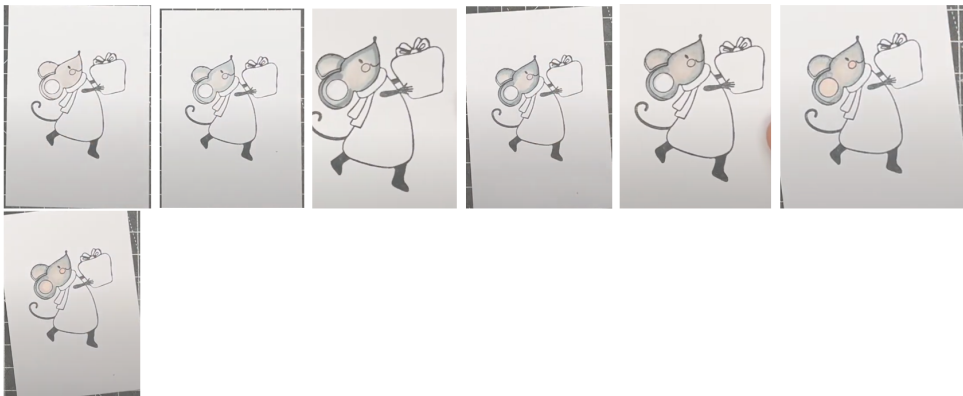
Method:

- Place your A7 piece of white stamping card onto the top left-hand corner of your Press to Impress. Then add your polymer stamp centrally onto it, securing it with a couple of the magnets. Close the lid and open it to pick up the stamp. Use your anti-static bag onto the white card to remove any unwanted finger marks or fibres. Add the Memento Tuxedo Black ink pad onto the stamp, tapping a few times to make sure you have covered the stamp. Close the lid and using the Stamping Tool or similar, press down onto your card. Open the lid to reveal your stamped mouse image, if it is not fully stamped, just repeat the process again.



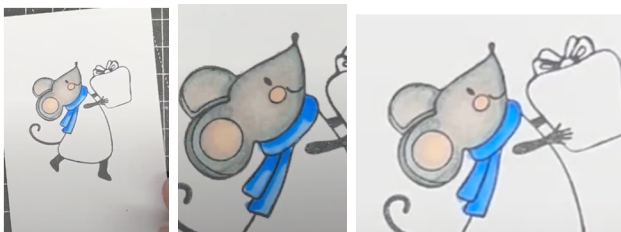
- At this stage if I wanted to, I could take the matching die and run that through my die cutting machine, but we want to colour the mouse in first, so put the die to one side.

- Bring in your Alcohol Markers and using the bullet ends for small area's and blending & the brush for larger blending areas proceed as follows:
 - 5305 Greek White – colour in the head, not the inside of the front ear.
 - 545 Ice Grey – colour around the edge of his solid ear – the ring of his front ear, - around his head, nose, muzzle, and chin, so you have left a light pink inside his solid ear and also his cheek.
 - 430 Grey – at the bottom of the solid ear, round the outside of his front ear, his head, muzzle leaving a gap just before the ear. The dark areas are emphasizing his features or where there is a shadow.
 - 545 Ice Grey – blend in the top of his solid ear, the outer ring of his front ear.
 - 5305 Greek White – go over the ice grey blending it into the middle on his solid ear, ring of front ear, and his face.
 - 489 – Skin – the inside ring of this front ear and also the little circle below his eye.
 - 5305 Greek White – just round the outside of the front ring to make it look like a shadow and emphasizing the lightness of the inside of his ear.
 - 489 - Skin – again just round the outside of the front ear



Now to concentrate on his scarf:

- 659 Light Baby Blue – colour the whole of the scarf in first.
- 2727 Bright Blue – we will be going round where it is darker, so on the edge under his chin, and a little bit at the end nearest the present – at the top of the 2 ends of his scarf and also where it comes out from the scarf bit around his neck.
- 659 Light Baby Blue – go over the scarf again to blend it in.



Now to do his tunic/dress:

It is always a good idea to keep one you have already coloured at the side, for reference.

- 106 Light Yellow - completely fill in the tunic/dress underneath the scarf.
- 134 Middle Yellow – down the left side and along the bottom of the tunic. Using the fine tip end down the right-hand side just above his arm and down the tunic.
- 106 – Light Yellow – just scribble over the inside of the tunic to blend the colours together.
- 545 – Ice Grey – using the bullet end add just a very little line under the scarf and down the left-hand side of his tunic to create a shadow.
- 142 Fresh Yellow -

Present:

- 206 – Deep Red – with the brush end go around the outside of the present and fill it all in.
- 187 – Geranium – with the brush end go around the top and the left-hand edge. Then with the bullet end go around the right-hand side and along the bottom to darken it slightly. Then repeat this on the right-hand and bottom edge.
- 545 – Ice Grey – with the fine tip just go around the top left-hand corner to darken it slightly.
- 206 – Deep Red – with the fine tip go over the present to blend all the colours/layers together. Once it is dry you will see the lighter shade in the middle.
- 142 – Fresh Yellow – using the fine tip go over the bow on the top of the present.



- Using the white 'GellyRoll' pen go around the ends of the ribbon to highlight it, then add some dots down the right-hand side of the present. On the bottom right of the tunic just draw a rounded corner line inside the edge. A little dot on the little circle of the cheek, a little bit on the right-hand side of the inside pink ear and finally a little dot to emphasize his eye.

- You can see then how the colours all blend together, once it is dry you will see how beautiful it looks.

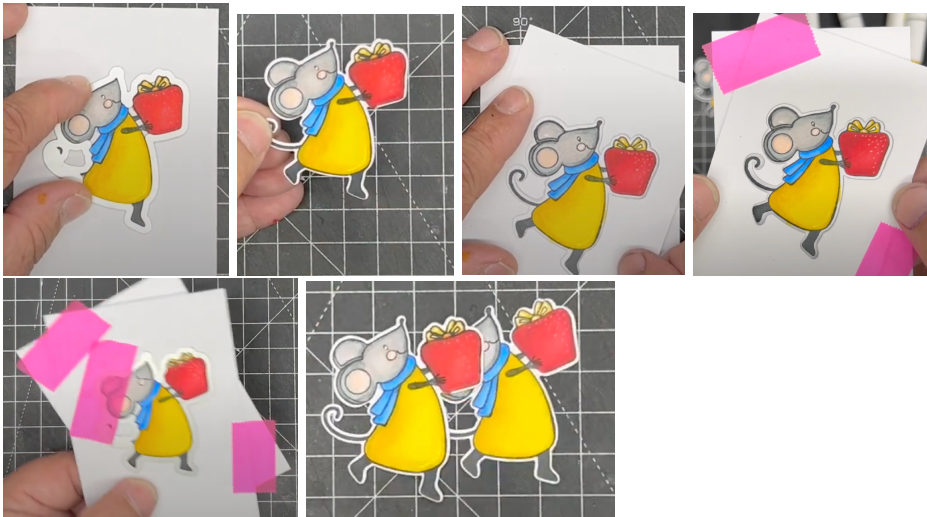


I am not the best at colouring but after seeing John do this I can't wait to try myself.

Cutting out the Die:

There are 2 ways to do this as John will show, if you only have one coloured piece just cut the die out of a scrap piece of card to use it on the second way:

- The first is to place the die onto your mouse, making sure it is even all the way around, so you don't see any white on his feet etc., tape it down and run through your die cutting machine. Keep the waste white piece and also keep the pink tape on the die.
- The second way is to bring in your coloured piece and add the waste white piece over the top in the exact position, tape it down, then you can slot the die on the top and run through your die cutting machine.



- John has then made a simple card base, there are a set of instructions and a YouTube video of how this was done.

I hope you have enjoyed these instructions.