

JND437 - Folk Art Frame & JND440 Dianthus & JND441 Scarlet Flower - by John Lockwood



Instructions compiled by June Smith.

John has created a 'You Tube' video using the brand-new framing dies from JND collection, dated 28th March 2024, I have incorporated these in this set of Instructions. I would advise that you visit them as well as following these instructions through to the end before commencing the project.

Information:

The new frame dies have been in development for over 2 years and can be used to make simple plain frames or detailed delicate frames as in the previous instructions released on the same day and also on the facebook group to down load. This is one of the most comprehensive die sets John has ever designed. Throughout 2024 there will be newer frame die sets coming, again with all the different details in them, so you will get a different frame each time.



Die 1 – 7” Outside one-piece frame which is an exact 1” wide frame and a 4³/₄” square in the centre, with mitred corners.

Dies 2 – 5 – Flower & Leaves Pattern Frame Panels

Die 6 – 9 – Flower & Leaves corner panels.

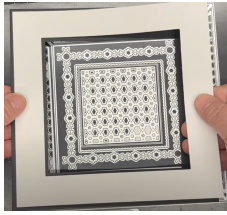
Die 10 – Plain Cutting Circle Die.

Die 11 – Flower & Leaves Circle Pattern with no inside or outside cutting edge.

Die 12 – Inside cutting die which fits inside die 11.

Die 13 – Centre Flower & Leaves die.

If you cut a black frame from this set, which gives you a mitred corners and a white frame from the JND436 Delicate frame set and layer them up you get a beautiful layered frame set.

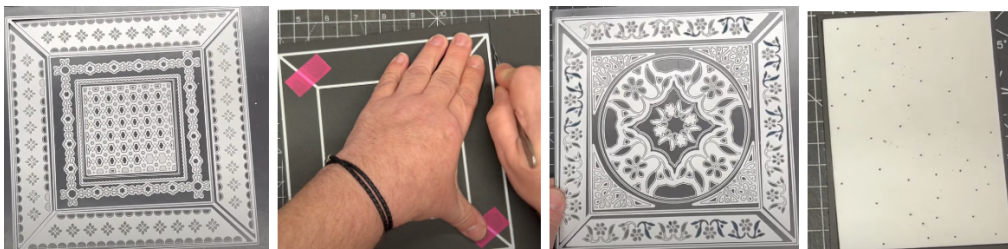


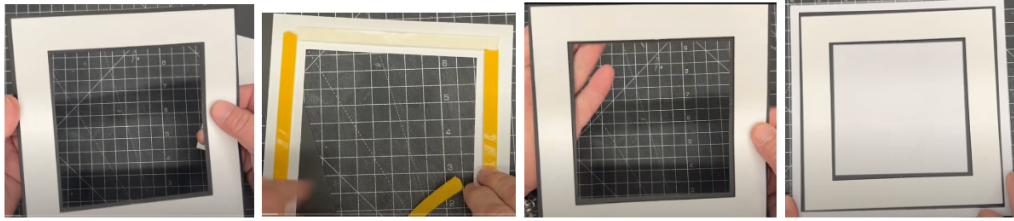
Materials:

8" x 8" Top Folding White card blank
JND437 Folk Art Frame die set (13)
JND440 Dianthus Leaves die set (6)
JND441 Scarlet Flower die plate
JND436 Delicate Frame It Die Collection (9)
CA Essential Black Card
CA Essential Coconut White Card
CA Essential Christmas Red Card
Versafine Onyx Black Ink Pad and Finger Dauber
CA Black Pearls
A4 die Cutting Machine
2mm Foam Tape
Craft Kit

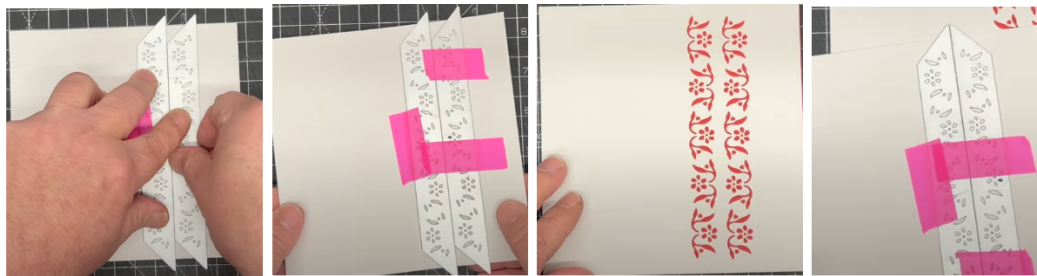
Method:

- John will also be using die no 1 from the JND436 Delicate Frame Collection. To cut out from Black card. Then use die no. 1 from the JND437 Folk Art Frame set to cut out from Coconut White card. It is always advisable to cut off the excess card using a scalpel or scissors as we will be rotating the die frame each time. The black waste piece has been sized so that you can use any of the JND flower plates. This is also great for box frames. You also get a white 4 $\frac{3}{4}$ " square and a black 5" square.
- We then do exactly the same using white card and the JND437 Folk Art frame, again cutting off the excess panel before you run through your A4 die cutting machine. You may find that the frame dies bow slightly depending on the pressure of your machine, this is quite normal and once you have taped it down well it will not affect the strength of the die when running through your machine. When you layer the 2 frames up with foam tape they fit exactly all the way around, even if you turn the frame around it will still fit perfectly on an 8" x 8" card blank.





- Cut an A4 piece of Coconut White card to 5³/₄" x 5³/₄" – if you repeat this with the offcut you will get 2 x 5³/₄" square pieces and a couple of smaller pieces, this way you are not wasting card. If you place the frame over the white square and turn the frame over you still have room to add foam tape onto the white piece if you wished.
- Take 2 of the separate strip panel dies (numbers: 2 & 3), line the white square up using your board to get it straight, then tape down the 2 dies next to each other, (I think it is about 1" from the edge). Cut a piece of red card just a fraction smaller than 5³/₄" and add the white piece over it, you then get a beautiful red pattern showing through. Another thing you could do if you wished is to turn one of the panels dies around so that it butts up to the 1st one and you get a pointed bit at the top, then when you cut this out you have a completely different pattern showing through the red card.

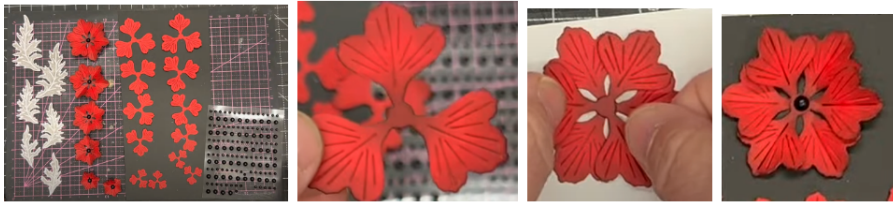


- Take your black frame and add foam tape onto the back but this time we want the foam tape right on the inside edge. Remove your yellow covering, add a little bit of wet glue to stop the static and add over the white with red flower pattern piece matching up the pattern on the top and bottom.
- Turn the card over and add wet glue to the back and add onto your 8" x 8" top folding card blank.



- From a piece of 5³/₄" x 4¹/₈" Christmas Red card, add the Scarlett Flower die onto it and cut it out. We will then use Versafine Onyx Black ink pad and a CA Finger Dauber, hold each petal in your hand and flick the finger dauber over the edges of the petals so there is just a hint of colour on them. The reason we hold the petals in the air rather than onto our mat is because you would get too much black on the edges that way. Take a scrap piece of card onto your table top, add the petal onto it and pick up a little bit more black ink and just scribble around the very centre of the flower to give a two tone look. Then take a little bit of glue glaze into the centre of one petal and rotate the

other petal 180 degrees and add on the top. Lightly fold each petal upwards where the cut lines are to shape them and finally add a CA Black Pearl into the centre. From one pass through the die cut you will get enough to make 6 flowers of different sizes.



- We are then going to use the Dianthus die and a scrap piece of the Coconut White card, the dies have been designed so they have a raised stamping section and a depressed area where the line is on the dies, which is very unusual, when you look at the photo you can see how these differ from previous leaves that John has designed. Place the dies face upwards and take your Onyx Black ink pad and ink the dies with it, you don't have to do it too heavy. Slide the dies off the card and turn the card over, then add the dies onto the front, tape each one down and run through your die cutting machine. When they come out you can see the black on the leaves with the white stems, can you imagine if you did this with green ink or even onto glitter card, that would look amazing as well. Take your leaves and fold them over between your fingers along the stems.
- Take the largest one first and add CA Super Tacky Glue onto the back and adhere onto your card front. Repeat using the other largest and next largest leaf to make a sort of triangle effect. We can then take our flowers and add wet glue to the back and adhere onto our card, see photo below. We can then take the remaining leaves and tuck them in behind and sticking out of the middle where we think they are around the flowers.



- To finish off we will adhere one of the small black pearls into the centre of each of the flower/daisy pattern.



I hope you have enjoyed these instructions.